

Hong Kong Watch & Clock Fair

香港鐘表展 2-6.9.2025

Organiser 主辦機構

HKTDC Hong Kong Watch & Clock Fair 2025 Organising Committee 香港貿發局香港鐘表展 2025籌備委員會

Co-organisers 協辦機構







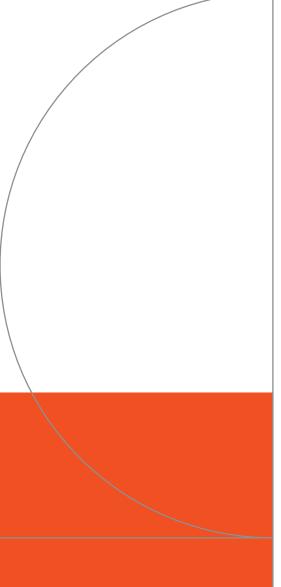
In order to enhance the design and quality of Hong Kong made watches and clocks, the Hong Kong Trade Development Council will join hands again with Hong Kong Watch Manufacturers Association Ltd and The Federation of Hong Kong Watch Trades & Industries Ltd to organise the 42nd Hong Kong Watch & Clock Design Competition as a concurrent event of the HKTDC Hong Kong Watch & Clock Fair 2025.

Don't miss the chance to show your design talent and win amazing prizes!

為進一步提高香港鐘表的設計水平 和品質及鼓勵新穎的創作意念,香 港貿易發展局與香港表廠商會及香 港鐘表業總會將再度攜手,舉辦第 42屆香港鐘表設計比賽,以豐富 展覽會內容,並促進港製鐘表在本 地及海外的銷路。

請勿錯過這次難得機會,實踐您的創作夢想,贏取豐富獎品及推廣您的設計!

THE 42ND HONG KONG WATCH & CLOCK DESIGN COMPETITION COMPETITION RULES



ORGANISER AND CO-ORGANISERS

The competition is organised by the HKTDC Hong Kong Watch & Clock Fair 2025 Organising Committee (hereafter referred to as the Organiser), co-organised by Hong Kong Watch Manufacturers Association Ltd and The Federation of Hong Kong Watch Trades & Industries Ltd.

OBJECTIVE

To promote and encourage new ideas which further enhance the design and quality of Hong Kong watches and clocks, and thereby promoting their sales both locally and overseas.

CATEGORIES

- Open Group (individual designers and companies)
- Student Group (full-time students)
- ** Contestant must be from a Hong Kong registered company or a Hong Kong resident. The organiser reserves the right to require contestants to present their HKID for verification.
- ** For company contestant, please attach a copy of valid Business Registration Certificate when submitting the application form.
- ** All Student Group participants must be full-time students of a Hong Kong registered school. Please attach a copy of Student card with the application form. The Student card copy will be deleted or destroyed 3 months after the competition.

THEME OF DESIGN

• Open Group: Memorable

Dedicated designers express their sentiments for unforgettable individuals through watch design.

Student Group: Believe In Yourself

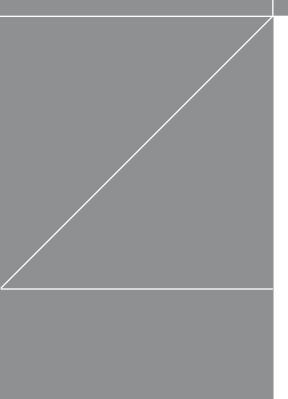
Through watch design, express your faith in yourself and showcase the commitment and confidence required to achieve goals and overcome challenges, while courageously pursuing your dreams.

DEADLINES FOR SUBMISSION OF ENTRIES

- All entry drawings accompanied by a completed and signed application form must be submitted by email to 42ndwatchandclockdesign@hktdc.org on or before 24 April 2025 (Thursday), for the first judging.
- Finalist will be selected and notified by mid-May 2025, and informed of the final judging date scheduled for July 2025.
- The design functional mock-ups of the Open Group finalists and the watch design presentations of the Student Group finalists must arrive at the Organiser's office on the day final judging, scheduled in July 2025.

CONDITIONS OF ENTRY

- Each contestant may submit at most 5 entries. Awards are however limited to one per contestant.
- Each entry must be accompanied by a completed and signed application form.
- Each entry has to consist of a visualisation drawing and a dimensional drawing for the design. Contestants are free to submit additional drawings to demonstrate more fully their ideas. All drawings must be submitted in high-resolution photos in A3 size, 300dpi, or 3508 x 4961 pixels (jpeg format files are preferred), and must clearly show the top, front and side views of the entry.
- The name of the contestant must not appear on any drawing submitted. No design should include or show any registered trademark or logo.
- All entries of the Student Group and the individual contestants of the Open Group must be their original design, designs undertaken on behalf of clients or made in the course of his employment with his employer are not eligible.
- For company contestants of Open Group, designs undertaken on behalf of clients are not eligible.
- Entries that have won the awards in any local or overseas design competitions are not eligible.
- Entries must be new and original, and have not been launched in the local and overseas market before submitting for the competition.



JUDGING

Entries will be judged in two rounds:

- Originality & creativity and aesthetics will be the judging criteria in the first round of
 judging. However, contestants are also requested to submit information on the
 production details such as materials used, mechanism, etc. to justify the production
 feasibility of their design(s).
- The judging panel will select no more than 10 finalists in the first round of judging. The
 panel, however, reserves the rights to vary the number of finalists if the quality level of
 entries so demands.
- Open Group finalists will be asked to construct a full-scale mock-up of their designs, while Student Group finalist will be asked to prepare a watch design presentation, for the final judging. It is the finalist's responsibility to ensure that the mock-up/watch design presentation accurately represents the original design drawing.
- All finalists will be asked to present their designs at the final judging. Candidates will be notified of the dates & details of the presentation session individually.

JUDGING CRITERIA

The judging panel will take into account the following factors in the selection of award winning designs.

• 1st Judging

| a) Originality & Creativity | 80% |
|-----------------------------|-----|
| b) Aesthetics | 20% |

Final Judging

| Student Group: | | Open Group: | |
|--------------------------------------|----------|------------------------------|----------|
| a) Originality & Creativity | 40% | a) Originality & Creativity | 40% |
| b) Aesthetics | 30% | b) Aesthetics | 30% |
| c) Marketability | 30% | c) Marketability | 30% |
| d) Watch Design Presentation | 10% | d) Functional Mock-up | 10% |
| e) Presentation of Packaging or Disp | olay 10% | e) Mock-up Packaging and Dis | play 10% |

ANNOUNCEMENT OF RESULT

- Official announcement of result and presentation of awards will be made in early Septmeber 2025.
- The Organiser may display winning entries at the HKTDC Hong Kong Watch & Clock Fair 2025 for promotion of the Hong Kong watch and clock industry and creative designs.
- Except winning entries, all entries will be available for collection within one month from the date of announcement of the Competition result.
- Entries which are not collected within the specified time will be disposed by the Organiser as it sees fit.
- The Organiser reserves the rights to withhold granting any of the prize(s) if it considers that the entry(ies) do not meet with the desired standard.

PRIZES

• For Student Group

Champion

- A trophy, a certificate and a cash prize of HK\$15,000
- To be offered a designated Watch-related programme # (Please refer to remarks)

1st Runner-up

- A certificate, a cash prize of HK\$8,000

2nd Runner-up

- A certificate, a cash prize of HK\$5,000

Merit Award (3 winners)

- A certificate, a cash prize of HK\$2,000

The Made-to-Sell Award

- "The Made-to-Sell Award" will be presented to the entry regarded by the judging panel as the best potential revenue generator. All finalists of the Student Group are eligible for the award. (Please refer to remarks)
- A certificate will be presented to the winner.

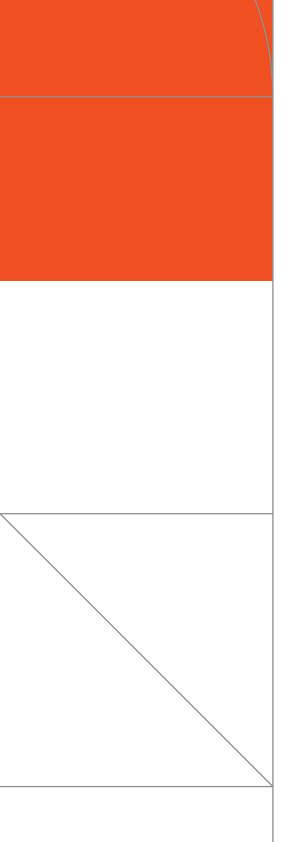
• For Open Group

Champion

- A trophy, a certificate and a cash prize of HK\$15,000
- To be offered a designated Watch-related programme # (Please refer to remarks)
- Editorial coverage and one full page advertisement in the e-Fair Catalogue of the HKTDC Watch & Clock Fair 2025



第42屆香港鐘表設計比賽 — 參賽章程



主辦及協辦機構

本設計比賽是由香港貿發局香港鐘表展 2025籌備委員會主辦(以下簡稱籌委會),並由香港表廠商會及香港鐘表業總會協辦。

宗旨

鼓勵鐘表業人士發揮創造力,進一步提升香港鐘表的設計水平和品質,促進港製鐘表在本地及 海外的銷路。

組別

- · 公開組(公司或個人設計師)
- · 學生組 (全日制學生)
- **以個人名義或學生組參賽者必須為香港居民,主辦機構有權要求參賽者出示香港身份證以 作核實。
- **以公司名義參賽者,其公司必須為香港註冊公司,遞交參加表格時需附上有效商業登記證明書之副本。
- **學生組的參賽者於報名時必須為香港註冊學校之「全日制學生」,遞交參加表格時需附上學生 證副本。主辦機構將於比賽結束後3個月把學生證副本全部銷毀。

設計主題

- ·公開組: 難忘您 透過手表設計表達對難以忘懷的人的情感。
- · 學生組: 信自己

透過手表設計表達對實現目標的信心、克服困難的毅力以及追逐夢想的勇氣。

最後交件日期

- · 所有參賽申請及設計圖稿須於**2025年4月24日(星期四)**或之前以電郵方式遞交至42ndwatchandclockdesign@hktdc.org,以作首輪評選。
- · 入圍者將於2025年5月中旬獲專函通知,並告知最終評審日期(定於2025年7月)。
- · 公開組決賽入圍者的設計操作樣板和學生組決賽入圍者的手表設計展示須在定於 2025年7 月進 行的最終評審當天送抵主辦機構,以供評選。

參賽須知

- · 每名參賽者最多可提交五件參賽作品,惟每名參賽者最多只獲頒一個獎項。
- · 每件參賽作品必須附有一份填妥及已簽署的報名表格。
- ·每份參賽作品須包括產品的設計草圖與實際尺寸圖,參賽者可同時附交其他圖件以輔助說明意 念,所有圖稿必須用A3,300dpi,或3508 x 4961像素的jpeg格式的檔案為佳,並必須清楚展 示參賽作品之俯視觀、前觀及側觀。
- · 參賽者的姓名不可見於任何參賽圖稿或樣板上,所有參賽設計均不可展示任何註冊商標或徽號。
- · 學生組及公開組以個人名義參賽的設計必須是參賽者本人的作品,代表客戶或參賽者在受僱於其 僱主的工作期間所製作的設計不獲接納參賽。
- · 以公司名義報名的公開組參賽者的設計亦必須是該公司原創設計,客戶的設計將不獲接納參賽。
- · 任何曾在香港或海外設計比賽中獲獎的作品,均不得參加本比賽。
- · 所有參賽設計必須為全新及原創作品,以及於提交參賽之前,並未在本港或海外市場上推出。

評選方式

評選將會分兩階段進行:

a) 設計原創意

- · 初賽將以原創設計及款式美觀為評選準則。但參賽者亦需提供有關其設計的生產及製作的資料 如所用的物料及裝置等等,以供參考。
- ・ 評選團將於初賽分別選出不多於十名入圍者。評選團將視乎參賽設計水準而定,保留變更入圍名額之權利。
- ·公開組入圍參加決賽者,必須根據設計圖做出樣板,而學生組入圍參加決賽者,則須準備手表設計展示,以供最終評審。入圍者有責任確保樣板/手表設計展示準確地表達其原創設計圖。
- · 所有入圍者須親身於決賽時介紹自己之設計。大會將個別通知各入圍者有關日期及詳情。

評選準則

| | b) 款式美觀 | 20% | | |
|----|------------|-----|--------------|-----|
| 決賽 | 學生組: | | 公開組: | |
| | a) 設計原創意 | 40% | a) 設計原創意 | 40% |
| | b) 款式美觀 | 30% | b) 款式美觀 | 30% |
| | c) 市場銷售能力 | 30% | c) 市場銷售能力 | 30% |
| | d) 手表設計展示 | 10% | d) 可操作的樣板 | 10% |
| | e) 包裝或陳列展示 | 10% | e) 樣板包裝及陳列展示 | 10% |

80%

比賽結果以評選團最終決定為準,參賽者不得異議。

評選結果

- · 比賽結果將於2025年9月上旬公佈並舉行頒獎禮。
- · 所有獲獎作品將有機會在香港貿發局香港鐘表展2025中展出。
- · 除得獎作品外,所有參賽者需於比賽結果公佈後一個月內或通知期間到主辦機構辦事處領回作品。逾期未領回的作品將由主辦機構全權處理。
- · 主辦機構如認為參賽作品之樣板未能符合應有水準,有權不頒予參賽作品任何獎項。

學生組獎品

冠軍:

- · 獎座及獎狀、現金獎港幣-萬五千元正。
- ·獲贊助參加指定鐘表課程#(詳情請見備註)。

亞軍:獎狀、現金獎港幣八千元正。

季軍:獎狀、現金獎港幣五千元正。

優異獎 (三名):獎狀、現金獎港幣二千元正。

「市場潛力大獎」:

·大會特設有「市場潛力大獎」以獎勵具市場潛力之鐘表設計,所有學生組獲選入圍參加決賽的 作品均有機會奪得該獎項。優勝者將獲獎狀。(詳情請見備註)。

公開組獎品

冠軍:

- · 獎座及獎狀、現金獎港幣—萬五千元正。
- · 獲贊助參加指定鐘表課程 #(詳情請見備註)。
- ·香港貿發局香港鐘表展2025電子場刊中作推廣及一頁免費廣告。
- ·香港貿發局香港鐘表展2025電子展訊 e-Fair Daily 中獲免費宣傳。
- ·香港貿發局香港鐘表展2025網頁內獲免費宣傳。

亞軍:

- · 獎狀及現金獎港幣八千元正。
- ·香港貿發局香港鐘表展2025電子場刊中作推廣及一頁免費廣告。
- ·香港貿發局香港鐘表展2025電子展訊 e-Fair Daily 中獲免費宣傳。
- ·香港貿發局香港鐘表展2025網頁內獲免費宣傳。

季軍:

- · 獎狀及現金獎港幣五千元正。
- ·香港貿發局香港鐘表展2025電子場刊中作推廣。
- ·香港貿發局香港鐘表展2025電子展訊 e-Fair Daily 中獲免費宣傳。
- ·香港貿發局香港鐘表展2025網頁內獲免費宣傳。

備註:

- · 得獎者可選擇參加以下其中一個指定鐘表課程:
- 香港大學專業進修學院證書課程 (單元:高級鐘錶學)
- British Horological Institute 遠距學習課程 (DLC) 技術員等級(包括準會員費、一年內下載和存取線上學生資源、應用測試材料包以及導師評語)。
- · 除參加上述指定課程外,得獎者亦可選擇參加其他與鐘表設計有關之課程、或購買專業設計軟件程式。得獎者需於2025年9月30日或之前向主辦單位提供有關課程或設計軟件資料以作審批。
- · 有關課程學費或軟件費用報銷以實際支出收據作準,而上限不超過港幣10,000元。得獎者需於2025年12月31 日前提供有關收據正本作報銷用,逾期提交的申請將被視為無效。
- · 從學生組獲選入圍參加最後評選者中選拔一件最具生產及商業潛力作品,作生產及商業化可行性研究,嘗試 生產不超過 50 件的作品,並於「香港·設計廊」展示及寄賣,累計為期最少4個月(受香港貿發局「香港·設 計廊」寄賣服務安排條款約束)。

獎品鳴謝

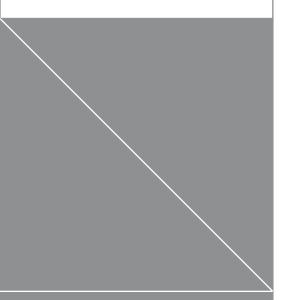
- · 以上獎項之現金獎及「市場潛力大獎」由香港表廠商會及香港鐘表業總會聯合贊助。
- · 獎座、獎狀及其他獎品由香港貿易發展局贊助。

版權及生產權益

- · 參賽者提交參賽設計時必須保證該設計為原創之設計作品,及其為該設計的所有版權之唯一擁有人。參賽者須先行保留有關設計之稿件作備份。
- ·參賽設計及作品在主辦機構保管期間將獲小心處理。惟遇意外損壞遺失,主辦機構概不負責。
- · 參賽設計及作品如涉及版權或專利註冊等法律問題, 主辦機構概不負責。
- · 參賽設計及作品版權皆由參賽者擁有,參賽者需自行保障其產品之版權,有關版權轉讓問題, 須在比賽結果正式公佈後方可隨意自行安排。
- · 「市場潛力大獎」的參賽設計及作品版權將由得獎者與香港表廠商會及香港鐘表業總會另行協議,香港貿易發展局對版權及版權轉讓(如有)不承擔任何責任。

比賽條款

- · 主辦機構保留對獲獎設計及其他入選設計予以宣傳、展覽及印刷等方面之權利。
- · 主辦機構將保留此比賽活動的最終決定權,包括演繹、更改、取消或暫停此活動的細則及條款、獎項及其他安排,而不需另行通知。



DESIGN COMPETITION TIMELINE 參賽流程

Application Deadline 截止日期 2025年4月24日(星期四) 24 April 2025 (Thursday)

APPLICATION 報名

Submission 提交:

- · Application form 報名表格
- · Design sketch & Dimensional drawings 設計草圖尺寸圖
- · Copy of Business Registration Certificate 商業登記證副本
- · Student Card Copy 學生証副本

MID MAY 5 月中旬

FIRST JUDGING 初賽

- · Judging panel to select 10 finalist entries from each group(total 20 entries) 評審團根據設計圖選出每組 10 件入圍作品 (共 20 件)
- · Finalists to be notified by email and phone 大會經電郵及電話通知入圍參賽者

JUNE - JULY 6-7 月

PRODUCTION OF MOCK UP/WATCH DESIGN PRESENTATION 入圍並製作模板/手表設計展示

· Finalists to prepare functional mock up/watch design presentation, and packaging &/or display

入圍參賽者製作可操作樣板/手表設計展示、包裝及/或陳列展示

MID JULY 7月中旬

FINAL JUDGING 決賽

- · Finalists to present mock up/watch design presentation at the final judging 入圍參賽者向評審團簡介樣板/手表設計 展示及解答問題
- · Judging panel to select winning entries 評審團選出得獎作品

EARLY SEPTEMBER 9月上旬

AWARD PRESENTATION 頒獎禮

· Official result announcement and award presentation
公佈比賽結果及舉行頒獎禮